

BRUSSELS 18.10.05

26.10 – 06.11.05. BRUSSELS.BELGIUM

WWW.CIMATICS.COM

CIMATICS.05_ BRUSSELS INTERNATIONAL FESTIVAL for LIVE AUDIO VISUAL ARTS & VJ'ING

_PROGRAM CIMATICS.05

The Cimatics festival **takes place in Brussels starting on the 26th of October until the 6th of November 2005. In several locations, including Cinema Nova, MAP, Mediaruimte, Place Sainte-Catherine and rue de Laeken. The festival not only brings thumping electronic party-fun, but also audiovisual concerts and performances, 'live cinema'-shows, interactive audiovisual installations, lectures and a special dedicated "Cineketje" workshop for kids.**

Cimatics has only just reached its **third edition** this year. In this short time span however, the Brussels festival has become one of **Europe's leading events for live audiovisual Arts and VJ-ing.**

The **opening** of the Cimatics festival takes place on **October 25th at 5 p.m.** on **Place Sainte-Catherine** in the heart of Brussels with an **exclusive interactive audiovisual installation 'Point, Line and Surface computed in seconds'** by the world-renowned Brussels collective **LAB[au]**.

Cimatics.05 presents **live audiovisual performances and screenings** at **Cinema Nova** with internationally renowned artists like **SND, Scott Pagano & Christopher Willits, Richard Chartier & Ivan Pavlov (Chessmachine), Timo Novotny feat. Markus Kienzl & Wolfgang Frisch -Sofa Surfers- (LIFE IN LOOPS a Megacities RMX), D-fuse and Ryoichi Kurokawa.** Furthermore a special focus around the early Video-experiments of **Steina and Woody Vasulka** and an exhibition with the **'Motion Paintings'** from **Jeffers Egan** are organised in this space.

Cimatics.05 also introduces [Proce55ing](#) a **Proce55ing-exhibition** at **MediaRuimte** curated by **LAB[au]**. The exhibition-space will be extended to the street, where the surrounding **shop windows** will be filled up with **screenings** transforming the city into a digital tag-venue. Furthermore MediaRuimte links up the different artists (o.a. **Marius Watz, Meta, Golan Levin, Elout de Kok, dextro,...**) with a **lounge-exhibition** on **October 31st** giving an overview of the current tendencies in digital audiovisualisation which use the **Proce55ing-tools**. On **November 4th** it will host **audiovisual performances** with **tINYLITTLEELEMENTS, Akuvido, Kotra and Zavoloka.**

Also on **October 31st** it's **party time** at the **Matrix Art Project_VideoClub** (MAP) with home-grown artists and international acclaimed **live performances** and **DJ/VJ-sets** with o.a. **Mika Vainio (Pan Sonic), Funckarma, Eavesdropper, Vanno, ImpulsKontrolle and Sehkombinat.**

To top it all off, all festival artists will join in a **massive audiovisual free party jam** on **November 5th** in the **Place Sainte-Catherine** right in the heart of Brussels. Brrrrrrrr....don't forget your shawl!

Download complete program: www.cimatics.com/press/press05/program05.pdf

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OPENING CIMATICS.05 TUESDAY 25.10.05

The **opening** of the **Cimatics festival** takes place on **October 25th at 5 p.m. at Place Sainte-Catherine** in the heart of Brussels with an exclusive interactive audiovisual installation **'Point, Line and Surface computed in seconds'** by the world-renowned Brussels collective Lab[au].

'Point, Line and Surface computed in seconds' door LAb[au]

date: 25/10 – 5/11/05

open: 17 :00 – 00 :00

location: Place Sainte-Catherine – 1000 Brussel

'Point, Line and Surface computed in seconds' is an interactive installation that submerges the user in an audiovisual space. With a touch-screen, one can create a special, audiovisual composition, which can be animated. With its starting point 'Boogie Woogie' by Mondriaan, which draws a line between the rhythmic structure of a jazz-composition, the visual representation on the canvas and the urban grid of New York City, Point Ligne Surface expands these relations up to the parallel between an interactive vocabulary, multimedia and an urban context and does so by leaning on special concepts. www.lab-au.com

In co-production with Stad Brussel (Maïs) www.maiis.be

Production: LAb[au]

Partner: ADC Productions www.adcprod.be

CIMATICS festival is organized by Les P'tits Belges vzw in association with Visual Kitchen vzw.

With the support of de Vlaamse Minister van Cultuur, Jeugd, Sport en Brussel/Ministre Flamand de la Culture, Jeunesse, Sport et Bruxelles, Brussels Hoofdstedelijk Gewest/Région Bruxelles-Capitale, Stad Brussel (Maïs), Ville de Bruxelles, Schepenamt voor Cultuur Stad Brussel/Echivinat de la Culture Bruxelles Villes, Atomium vzw-asbl, Austrian Kultur Forum, Brussel deze Week/Agenda, MTV, Knack, Pioneer, Ediro, ADC Productions, Cinema Nova, Mediaruimte, Bunkerhotel en Matrix Art Project.

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GENERAL & SUPPLEMENTARY INFORMATION

Name: CIMATICS. 05 Brussels International Festival for Live Audio Visual Arts & VJ'ing.

Date: October 26th - November 6th / 2005

Website: www.cimatics.com

Locations: Several Locations in the Heart of Brussels (Cinema Nova, Mediaruimte, Matrix Art Project, Place Sainte-Catherine, ...)

Keywords: audiovisual performances & concerts; live cinema, live soundtrack, interactive/audiovisual installations, screenings, DJ/VJ-sets, lectures, DVD label, music videos,...

Press Images: <http://www.cimatics.com/press/press05/IMAGES-lowres>
ask your login through login@cimatics.com for HI-res images

Presse dossier: www.cimatics.com/press/press05/Cimatics05_presentation_EN.doc

Focus:

The Cimatics festival focuses on context. The festival approaches the audiovisual and the context in two different manners:

First audiovisual media are capable of representing this context, our contemporary global society. Cimatics wants to stimulate and promote experimental approaches of such audiovisual representations: communication.

Secondly, the festival also focuses on thorough integration of the audiovisual media and the audiovisual language in our daily society. More and more the audiovisual media are no longer a representation of our context and our surroundings. The audiovisual language is becoming more and more a structuring factor in our environment. Audiovisual media no longer represent our surroundings. They are our surroundings.

BRUSSELS 09.09.05

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_IMPORTANT NOTE TO EDITORS

The Cimatics opening reception takes place on Tuesday 25.10.05 - 5 p.m. at Place Sainte-Catherine in the heart of Brussels.

- Cimatics representatives present the **Cimatics Festival Program 2005**
- LAb[au] presents the program for Mediaruimte 2005/2006 and the interactive installation **'Point, Line and Surface computed in seconds'**

Please register: reception@cimatics.com

-biographies of the artists are obtainable through the Cimatics website.

-High Resolution images of artists, logo's, the festival-trailer and visuals: please ask for a login account through: login@cimatics.com

-Interviews with artists and Cimatics representatives can be asked through the Festival Press Service.

-It is possible to reserve a limited number of press-accreditations for the whole festival through: accreditations@cimatics.com.

FESTIVAL OFFICE

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