RICHARD CHARTIER | www.3particles.com | chartier@3particles.com | 513 Columbia Road NW, Washington, DC 20001 USA | +1 202 415 4459

TITLE **COLORFIELD VARIATIONS** (www.3particles.com/colorfieldvariations)

ABOUT

This program, curated by renowned sound artist Richard Chartier (www.3particles.com), is a collection of audio/visual works reinterpreting the Color Field movement by an international array of critically acclaimed sound and new media artists including: Frank Bretschneider, Alan Callander, Chris Carter + Cosey Fanni Tutti (Chris&Cosey/Throbbing Gristle), Sue Costabile, Evelina Domnitch + Dmitry Gelfand, Mark Fell (SND/Blir) + Ernest Edmonds, Tina Frank + General Magic, Ryoichi Kurokawa, Stephan Mathieu, Steve Roden, and Bas Van Koolwijk. Colorfield Variation includes new works especially created for this program.

Color Field painting, an abstract style that emerged in the 1950s following Abstract Expressionism, is characterized by canvases painted primarily with stripes, washes and fields of solid color. The first serious and critically acclaimed art movement to originate in the nation's capital, Washington Color School was central to the larger Color Field movement. As a reaction to the emotional energy and gestural surface of Abstract Expressionists, the Color Field artists and members of The Washington Color School turned away from the individual mark in favor of color itself becoming the content of the work. Breaking painting down to the fundamental formal elements, the Color Field artists created pure simplified, large-format, color-dominated fields on a large monumental scale.

During the early sixties, Color Field painting was the term used to describe younger artists whose work were related to second generation abstract expressionism yet clearly pointed toward a new direction in American painting. Artists such as Clyfford Still, Mark Rothko, Morris Louis, Kenneth Noland, Helen Frankenthaler, Leon Berkowitz, Frank Stella and others eliminated recognizable imagery from their canvas and presented abstraction as an end in itself with each painting as one unified, cohesive, monolithic image.

This program in its original form was created for Washington Project for the Arts\Corcoran (www.wpaconline.org) as part of the city wide ColorField.Remix events which took place in April-June 2007 in Washington, DC. Subsequent screenings and events include: ISSUE PROJECT ROOM (Brooklyn, NY) Sept 8, 2007, DECIBEL Festival (Seattle, WA) Sept 20, 2007, Cimatics Festival (Brussels, Belgium) Nov 22, 2007.

PROGRAM

STEVE RODEN (US)
"dark over light earth" / 13:00 / 2007 / www.inbetweennoise.com

ALAN CALLANDER (US)
"CF01" / 5:00 / 2007 / www.visionload.com

FRANK BRETSCHNEIDER (DE)
"looping i-vi (excerpt)" / 12:00 / 2004-5 / www.frankbretschneider.de

STEPHAN MATHIEU (DE)
"Orange was the color of her dress" / 10:00 / 2007 / www.bitstream.de

SUE COSTABILE (US) + BEEQUEEN (NL)
"AMP_SWELL" / 3:49 / 2005 / www.sue-c.net / www.beequeen.nl

TINA FRANK + GENERAL MAGIC (AT)
"Chronomops" / 2:00 / 2006 / www.frank.at

BAS VAN KOOLWIJK (NL)
"FDBCK/AV - Silver" / 3:29 / 2007 / www.umatic.nl

CHRIS CARTER + COSEY FANNI TUTTI (UK)
"Chronomanic Redux" / 10:00 / 2007 / www.cartertutti.com

RYOICHI KUROKAWA (JP)
"Scorch" / 3:04 / 2005 / www.ryoichikurokawa.com

EVELINA DOMNITCH + DMITRY GELFAND (RU/US)
"Ten Thousand Peacock Feathers in Foaming Acid" / 8:00 / 2007 / www.portablepalace.com

ERNEST EDMONDS (AU) + MARK FELL (UK)
"Broadway One"(excerpt) / 2:00 / 2004-5 / www.markfell.com / www.ernestedmonds.com